

## OUTLINE OF MARKING AND GRADING

	MAXIMUM MARKS ALLOCATED
DESIGN	35
TECHNIQUE	35
RESEARCH	20
PRESENTATION	10

GRADE	RANGE OF MARKS
PASS	40-59
CREDIT	60-79
DISTINCTION	80-100

To apply for registration, please contact the Co-ordinator:

Email: [certificate@wsd.org.uk](mailto:certificate@wsd.org.uk)

Phone: 01946 861515

Post: Heather Seddon,  
15 Asby Road, Asby, Workington, Cumbria, CA14 4RR

# Certificate in Advanced Textile Studies



**The Association of Guilds of  
Weavers, Spinners & Dyers**

Amended January 2015

## INTRODUCTION

This study has been designed for candidates whose work has reached a standard of excellence and would normally follow the successful completion of the Certificate of Achievement, or a comparable qualification. It is to be awarded in acknowledgement of personal development and study in weaving, spinning or dyeing.

It should be an in-depth study showing an ability to plan, co-ordinate and execute a project in a chosen discipline, with emphasis on design and originality in one or in a combination of the three disciplines, which may be augmented by other textile crafts.

The work should comprise detailed research, together with sampling of materials and techniques, all culminating in a finished piece or pieces as appropriate.

A brief outline of the study to be undertaken should be submitted with the registration form. This is to ensure the feasibility of the project and will be confidential and considered anonymously.

The acceptance of the proposed study outline will not necessarily guarantee the awarding of a Certificate in Advanced Textile Studies.

Should you need to modify your original planned study, the Co-ordinator must be notified. This is to ensure that the appropriate assessor is appointed.

## ASSESSMENT

The submission will be judged by the following criteria:

The research must be thorough, recorded in detail, and referenced.

The materials used must be suitable for the techniques used.

The finished piece or pieces must show a high degree of skill in the chosen technique(s).

The design must show quality, originality, and fitness for purpose.

The samples must show the development of ideas leading to the final piece or pieces of work.

Notes should include details of museum or other relevant visits, a bibliography (including internet references), photographs and drawings as appropriate.

Details should include information about the equipment and techniques utilised, such as computer-aided design, type of loom or spinning wheel, dye-fixing method chosen and so on.