



CERTIFICATE OF ACHIEVEMENT IN WEAVING SYLLABUS

1.0 INTRODUCTION

In setting out the syllabus it was intended to allow candidates complete freedom of interpretation within the requirements of the syllabus and any stated criteria. The purpose of the assessment is to judge how well the candidate has fulfilled the requirements of the syllabus in the light of her/his interpretation.

This syllabus should be read and used in conjunction with the CoA Handbook.

There is a separate Resource List which is regularly reviewed and updated as required.

Candidates must show evidence of successful practice and study of weaving. This includes a broad knowledge of woven textiles, weaving techniques, materials, and equipment, together with an appreciation of design. Craftsmanship, design ability, record-keeping, achievement, and presentation will also be taken into consideration in the assessment.

The work submitted for assessment should include a portfolio of samples and a project piece; the requirements for both are set out below.

Neither the name of the candidate nor any identity-revealing photograph may be shown in any of the submitted work.

You are expected to work on up to four shafts although you may choose to work on more than four if you wish. If you do so, this must be clearly stated.

Warps: All your warps must be wound and beamed or otherwise applied to your weaving device by you. Pre-wound warps, such as are now available with a certain make of loom, are not acceptable for the CoA in Weaving.

2.0 PORTFOLIO OF SAMPLES

You must show that you have studied the various woven textile techniques by submitting the required samples of weft-faced, warp-faced, and balanced cloth. Yarns used may be commercial or hand-spun. The purpose of a sample is to show what the cloth would be like if a complete length were to be woven. If you use more than one weave structure or type of yarn then this should clearly be part of a coherent design.

Preliminary work: You may find it easiest to begin by weaving with a straight entry. Put on a warp long enough to weave several samples using different lifts; e.g. tabby, 2/2 twill, 1/3 twill, hopsack, leno. You are recommended to make small trial samples so as to practise the techniques, explore colours and yarns, and try out finishing methods. These should be included in your portfolio as evidence of study and practice. You should also include samples which did not meet your intended standards, as these will be useful evidence of progress. It is important to date this work. Make sure that the final samples are clearly identified as such. **Candidates who experiment with and try out different materials before making their portfolio samples will have a fuller experience and emerge with wider knowledge and skills than those who do not do this.**

Weaving distinctly different samples on one warp threading: Changing the colour or type of yarn in the weft or warp does not in itself produce a different sample. To weave a different sample you usually need to change the weave structure. You might do this by using a different sequence of lifts or you could change the weave from a balanced cloth to a weft-faced or warp-faced cloth by changing the sett.

2.1 Requirements for samples:

1. You must use at least three different fibres in your weaving, so as to include animal, vegetable, and synthetic yarns. This means that some of your samples might be all in wool, some all in cotton, some all in viscose. In addition, you may also wish to use more than one fibre in a particular sample. Give reasons for your choice in your notes.
2. Samples must be approximately six inches by eight inches (15cm x 20cm), except for some warp-faced samples (see below).
3. Samples must have two selvages.
4. Samples must cover a range of setts from 4 ends per inch (epi) up to at least 28 epi. An equivalent range of metric setts would be 1.5 ends per centimetre up to 11 ends per centimetre
5. Samples must be mounted by securing on one edge only for the assessment presentation. The assessor should be able to handle the sample and examine the back.
6. Samples must be finished appropriately and be hemmed, hem-stitched or fringed.

2.2 You must make clear notes about the production of your samples. It is useful to set each sample's notes out in the same manner and ensure that the assessor can easily relate the notes to the sample.

For each sample your notes must include:

1. Your original purpose or intention for the sample;
2. Your design inspiration, sketches, yarn wraps, and any other evidence of your design process;
3. Equipment used;
4. Sett (epi or ends per cm);
5. Details of yarn(s) used including type of yarn, fibre content, and yarn count, together with your reasons for your choice of yarn(s);
6. Sample(s) of the yarn(s) used, mounted with the woven piece, or with your notes and referenced so that the assessor can find them;
7. Diagram(s) showing threading draft, tie-up, and treadling or lift plan, and drawdown*;
8. Width and length of sample before and after finishing;
9. Details of finishing;
10. Date(s) when the work was done;
11. Your comments on the sample. Evaluate what you have done.

*Drawdown: you may use a weaving program but must show that you understand how the drawdown is derived from the sequence of threading and lifting.

2.3 You must show that you understand yarn count systems and that you can calculate the required amount of appropriate yarn for any given project.

2.4 You must show that you understand and can carry out the appropriate finishing processes for each type of cloth that you weave.

2.5 You are encouraged to use a wide range of yarns: fibres, counts, colours, and textures should be varied from sample to sample.

2.6 The Portfolio must include samples as listed below:

Balanced Cloth (picks per inch/centimetre = ends per inch/centimetre)
(Eleven distinctly different samples)

Warps using the following threadings:

1. Straight entry
2. Point draft
3. Overshot
4. Block weave
5. Colour and weave effects
6. Double cloth
 - a) Tubular
 - b) Double width
 - c) Two separate layers
 - d) Two layers interchanging
7. At least two further samples of your own choice, e.g. lace weaves, summer and winter, shadow weave, etc.

Weft-faced Weave (the weft completely covers the warp)
(Nine distinctly different samples)

Techniques to include:

1. Plain weave
2. Twill
3. Double faced
4. Block weave
5. Bound weave
6. At least two samples of texture weaves, e.g. soumak, chaining.
7. At least two samples of pile techniques e.g. knotted, looped, corduroy.

Warp-faced Weave (the warp completely, or almost completely, covers the weft)**

Ten distinctly different samples*** using as many of the following techniques as necessary and/or any other techniques that will produce a warp-faced weave:

1. By loom and/or inkle loom:
 - a) Plain weave with the surface pattern depending solely on the arrangement of colours (or possibly textures) in the warp threads
 - b) Plain weave with the use of thick and thin wefts – Repp
 - c) Pick-up pattern
 - d) Twill weave
 - e) Tubular band

2. By tablet-weaving/card-weaving
 - a) Turn all the cards together in varying sequences
 - b) Turn groups of cards or individual cards differently
 - c) Groups of cards may be lifted and replaced in a different position in the warp
 - d) Tubular band
 - e) Weave with cards on point to make two sheds and produce double cloth
 - f) Thread cards S or Z or combinations of S and Z
 - g) Warp may include a core

Because some will be bands, the samples do not all need to be 6 inches (15 cm) wide, but should still be approximately 8 inches (20 cm) long. **All samples should have a warp and a weft.**

**It is recognised that the weft will unavoidably show at the selvedge and occasionally in other places, for example, when changing direction in tablet weaving.

***You are expected to use a wide range of techniques rather than submit numerous variations on particular techniques: ten different pick-up patterns will not count as ten samples.

3.0 PROJECT PIECE

You will be required to design and execute a project piece of your own choice, demonstrating the use of as many relevant techniques as you wish and which you consider will enhance the work. It should be a finished article such as a rug, a cushion, table linen, a wall hanging or any other item. If you submit more than one item, the pieces must relate and match to form a set.

You must include a written and illustrated description of all stages of development of the design from the original inspiration to the finished piece, including relevant dates. If the item is intended for a particular location or occasion, then that should be described. Your records must include the samples you wove, together with the relevant weave diagrams. You must give details of all the materials used, showing an understanding of the suitability of the materials for the finished piece. You must describe the finishing process used.

You may have your cloth made up into a finished item by someone else so long as this is made clear in your notes. **Your weaving is the primary focus of the assessment.**

4.0 CHECK LIST FOR PORTFOLIO

		Preliminary samples	Final Sample(s)
BALANCED CLOTH			
Straight entry			
Point draft			
Overshot			
Block weave			
Colour-and-weave			
Double cloth	Tubular		
	Double width		
	Two separate layers		
	Two layers interchanging		
Own choice sample 1			
Own choice sample 2			
WEFT-FACED WEAVES			
Plain weave			
Twill			
Double faced			
Block weave			
Bound weave			
Texture weave 1			
Texture weave 2			
Pile weave 1			
Pile weave 2			
WARP-FACED WEAVES			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

USEFUL ADDRESSES

CoA Co-ordinator:

certificate@wsd.org.uk

Heather Seddon, 15 Asby Road, Asby, Workington, Cumbria CA14 4RR
01946 861515

AGWSD website: www.wsd.org.uk

Association Web Information Point: details from your Guild secretary

OTHER CoA DOCUMENTS THAT YOU WILL NEED

- **HANDBOOK**
- **REGISTRATION FORM**

This can be downloaded from the AGWSD website or the Association Web Information Point or can be requested from the Co-ordinator.

- **RESOURCE LIST**
- **LIST OF MENTORS**

These will be sent to you by the Co-ordinator when you have registered.